



Drumming to the Beat!

In Term 2 St Ambrose students have been learning about music theory, including musical terms, such as adagio, presto and accelerando, space and line notes and the various types of notes and their value. They have been learning all about percussion instruments, how to read music, write their own bars of music notation and present it either by clapping, singing, or playing percussion instruments either with a partner, small group or whole class.

Students have enjoyed playing collaborative group games to enhance their understanding of the music theory concepts.

Students have also been engaged in learning rhythm chants, songs and poems, and about "Body Percussion". This incorporates using our bodies to make percussive sounds and rhythms. Students have been learning about the four main body percussion sounds (in order from lowest pitch to highest in pitch): stomp (stamping), patsch (patting the thighs with hands), clapping and clicking.

Students have had fun creating their own body percussion rhythms.

Students writing their own bars of music notation and playing it to their partner on a djembe drum.

